

The Body is Your Temple

An initiative for the dynamic exchange of ideas to foster creativity and self-expression through heart-mind learning together with innovative projects, diverse stage settings, performative contexts and the corporeal body.

Collaborations between communities and artists for consolidating cross-cultural links that highlight areas of interest where further growth and the realization of their full potential can be fostered.

Together culture and art make considerable and necessary contributions to the well being of communities.



Our Logo

Like the Sanskrit mandala or circle, the curvilinear form of Anahata's logo evokes the buoyant pink lotus flower while revealing the breath-like motif in white. The energy of *anahata chakra* (heart centre) through love instills a sense of place and an interconnectivity emerging from the center while innately encapsulating the boundless strength of community.

Manila

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anahata community

Management & Development Services



Who We Are

Anahata Community is an artistic collective and grass-roots production team originally from Metropolitan Manila in the Philippines with well grounded connections to local and migrant communities in Australia.

Current projects seek to address and cultivate holistic growth in the arts (*bhavana*) through accessible works and processes for promoting cohesive inter-communal relationships. As a working paradigm, this conjunction is designed to facilitate the theory and practice of creative management processes for inspiring insight into community cultural traditions.

Movement, performance, fashion, media, visual arts and the environment are some of the ways we communicate to nurture and encourage the equitable transmission of ideas, values and aspirations essential to Community Cultural Development (CCD).



Interconnectivity

Finding recourse in South Australia and following in the footsteps of the first pearl divers of the late 1800's, Filipino families and friends strived to establish distinctive ways of expressing a rich and diverse heritage guided by a conscientious nation building approach. Proactive contributions to local communities range from service provision, personal development and women's advocacy, to inclusive, practice led, didactic and dialogic artistic projects that embrace both cultural and linguistic diversity and creative activism.

Vitality

From dynamic team building and professional development to interdisciplinary creative projects and mission-driven collaborations, we aim to generate positive social impacts while recognising the vital role of community and self-expression for fostering inter-cultural understanding. Together culture, identity, style and fashion can be effective tools for adding value and meaning to people's lives through the process of 'co-creation'.

Fellowship

Devolved to capacity building, civic values and progressive ideas as part of polite society, Anahata's cultural exchanges, cross-artform endeavours and multidisciplinary work aims to contribute to the diversity of the urban environment while striving for a more holistic, vibrant and productive community.

Panukalang proyekto sa ikauunlad ng komunidad

*"Even going abroad, I present to them
the Philippines. I make them feel
that our creation is good."*

Pitoy Moreno, Fashion Designer

Our Mission

The positive impact of a distinctive production, design and creative team that can harness ethical community and industry support from professional creative individuals/groups, exclusive retailers, community trade organizations, sponsors, patrons and fashion conscious consumers.

To promote and develop partnerships that utilize Fair Trade practices and contribute to generating Decent Work that supports the development and integration of marginalized producers through sustainable and innovative modes of production.

To connect with seasoned industry people including emerging artisans and craftsmen who stand out for their reputable blend of creativity, passion and excellence. To create through this initiative an effective and viable brand that can honour our authentic selves while communicating and cultivating the essence of community.

Coordinates

- Member Filipino Settlement Coordinating Council of South Australia (FSCCSA)
- Securities and Exchange Commission Registration No: CN201202242 (Philippines)
- Member / collaborator - Contemporary Dance Network Philippines (CDNP)
- Governor's Multicultural Awards Winner for Arts & Culture / Individual (2014)
- Member Multicultural Communities Council of South Australia (MCCSA)
- Australian Securities and Investments Commission Id: BN05286876

STEERING COMMITTEE

Ben-Hur C. Bulos Winter
Projects Manager/Creative Director

Cholly Winter
Director/Admin Support

Christine Crame
General Manager

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Liaison Officer

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